

A $\text{♩} = 151$ **B**

Lead

8

7

The clock-hands move, but I - stand still
ci - ty lights pai - aint the night

Backings

7

11

T.

8

sha - dows move X a - cross the win-dow - si - ill
but I'm just watch - ing from the oth - er si - ide

13

T.

8

Fa-ces change they blur and fade yet I'm stuck in the life I
Ev-ery moment slip like sand through my fingers Through

16

T.

8

ne-ver made Tick - ing sec - onds bur - ning fast I try - y to mo-ove but I'm
my hand

20

T.

8

held back like ech - oes lost in hol - low halls I hear them but I don't

24 **C**

T. 8 re-call I'm run-ning but I' - m not mo - ving Fall - ing but I'm not

I'm run-ning but I' - m not mo - ving Fall - ing but I'm not

28 **D**

1. 4 2. 4

T. 8 lo-sing The world spins I stay the sa - a - me

lo-sing The world spins I stay the sa - a - me

41 **E**

4 4

T. 8 Ci-ty lights paint the ni-ight but I'm watch - ing from the

Ci-ty lights paint the ni-ight but I'm watch-ing from the oth -

48

T. 8 oth-er si-ide ev-ey mo-ment slips like sand through my fing - ers

er si-ide ev-ey mo-ment slips like sand through my fing - ers

52

T. 8 through my hands Tick - ing sec - onds bur - ning fast I try -

through my hands Tick - ing sec - onds bur - ning fast I try -

55
T. 8
y to mo-ove but I'm held back like ech - oes lost in hol - low halls I hear
y to mo-ove but I'm held back like ech - oes lost in hol - low halls I hear

59
T. 8
them but I don't re-call I'm run-ning but I' - m not mo - ving
them but I don't re-call I'm run-ning but I' - m not mo - ving

63
T. 8
Fall - ing but I'm not lo-sing The world spins I stay the sa - a -
Fall - ing but I'm not lo-sing The world spins I stay the sa - a -

68
T. 8
me may-be time is just a fe-ver dream a burn-ing reel on a
me

80
T. 8
bro-ken scree-een May-be I was ne-ver here at all just a whis-per be -

84
T. 8
fore the fall I'm run-ning but I' - m not mo - ving Fall - ing but I'm not
I'm run-ning but I' - m not mo - ving Fall - ing but I'm not

F **G** **H**

88

T.

lo-sing The world spins I stay the sa - ame

lo-sing The world spins I stay the sa - ame

Detailed description: This musical score block contains two staves, a vocal line (marked 'T.') and a piano accompaniment line. Both staves are in the key of D major (indicated by two sharps) and 4/4 time. The vocal line begins with a treble clef and a key signature of two sharps. It contains four measures of music. The first measure has a melody starting on G4, moving to A4, B4, and C5, with a fermata over the C5. The second measure is a whole rest. The third measure has a melody starting on G4, moving to F4, E4, and D4, with a fermata over the D4. The fourth measure is a whole rest. The piano accompaniment line begins with a bass clef and a key signature of two sharps. It contains four measures of music. The first measure has a melody starting on G3, moving to A3, B3, and C4, with a fermata over the C4. The second measure is a whole rest. The third measure has a melody starting on G3, moving to F3, E3, and D3, with a fermata over the D3. The fourth measure is a whole rest. The lyrics 'lo-sing The world spins I stay the sa - ame' are written below both staves, aligned with the vocal line.